

PRESS RELEASE

Dance Stop Company, honored recipient of the 2010 Ovation Award for Outstanding Arts Ensemble from the Cobb Arts Board, presents its 2012 Mid Winter Concert February 25th and 26th at the Jennie T. Anderson Theatre, Cobb Civic Center. Celebrating its 32nd season under the direction of Lynette Strickland, the civic nonprofit organization will premiere breathtaking performances in tap, ballet, and jazz.

Melanie Forsberg created *Trois Chansons d'Amour*, a new ballet expressing three perspectives of love. Tender and often wistful, this lyrical ballet is as comforting as a lullaby. Ms. Forsberg drew inspiration for *Bellezza* from the music of Italian composers Corelli and Albinoni. Dancers bring the charm and beauty of youth to this classical form.

Set to the melody of a solo cello suite, Katie Stull's *Reflections* celebrates the beauty of movement, the joy of simplicity, and the triumph of precision.

"Burn the bridge! Bet the store! Baby's comin' home no more ... not for the life of me." Kathy Pickle's revival of *Millie* should prove to be fun and exciting for all. Could there be lions, and tigers, and bears? Oh, my! Come watch us ease on down the Yellow Brick Road to the Emerald City in Ms. Pickle's *The Wiz*.

Ray Hall contributes his latest creations, *Seis Almas*, an innovative contemporary work featuring the music of Joe Satriani, and *Adele Suite*, a lyrical jazz showcasing technical artistry. Combining the intriguing rhythms and movements of tap and jazz, Hall's premiere of *Journey Through Sound* is sure to be a crowd pleasing finale for our 2012 Mid Winter Concert.

Sit back, relax, and enjoy the many entertaining works performed in three shows, Saturday, February 25 at 2:00 p.m. and 7:30 p.m., and Sunday, February 26 at 3:00 p.m. All tickets are \$10. Order your tickets now!

To purchase tickets or for information, contact Dance Stop Studios at 770-578-0048 or dancestopstudios@bellsouth.net.